#NE
2195
P96S45

CORNELL
UNIVERSITY
LIBRARY

GIFT OF

Prof. Stuart Barnette

ARCHITECTURE

Cornell University Library
NE 2195.P96S45
A series of views of rural cottages in t
3 1924 020 508 234 fine, ovel

The original of this book is in
the Cornell University Library.

There are no known copyright restrictions in
the United States on the use of the text.

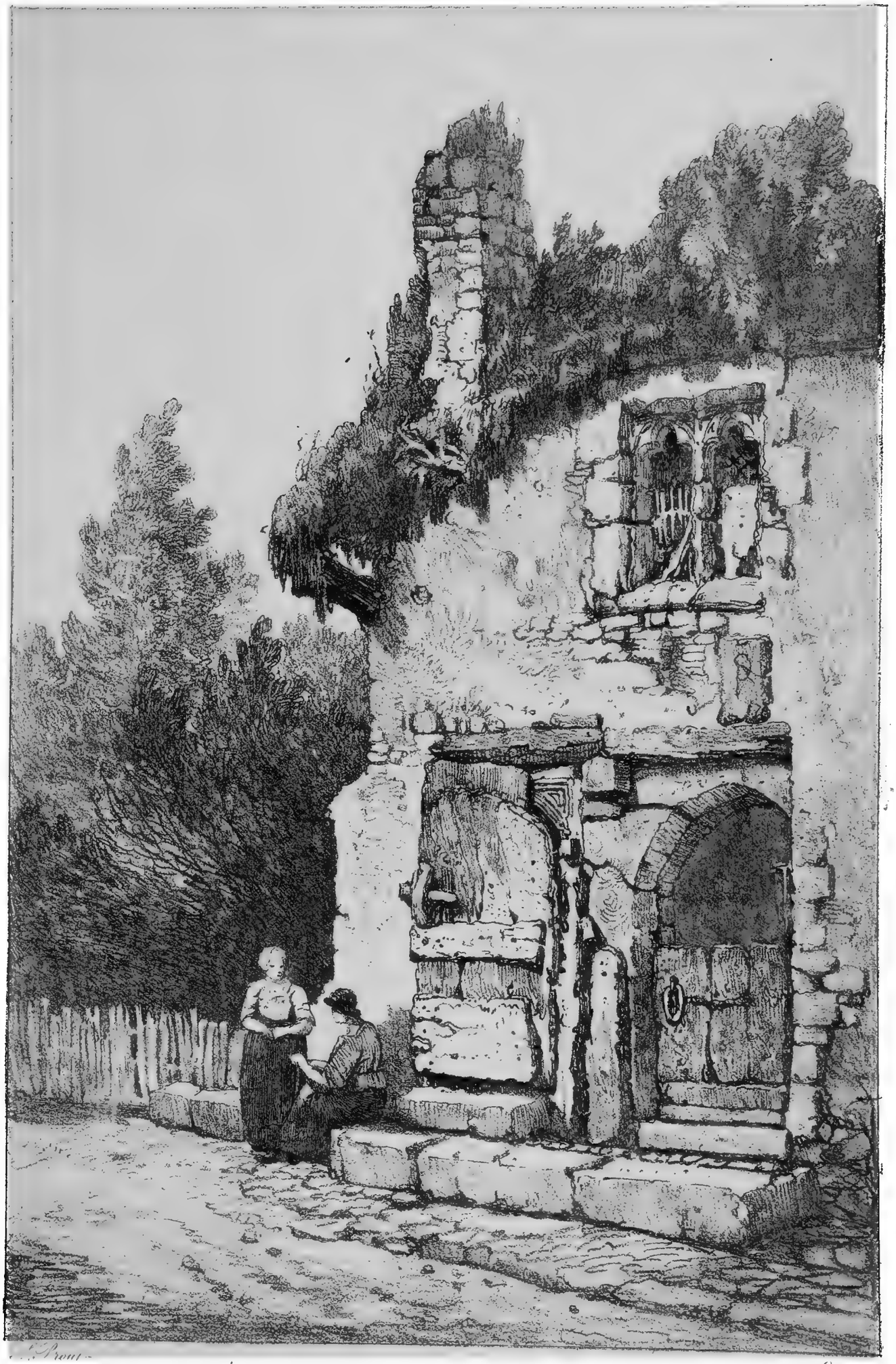
http://www.archive.org/details/cu31924020508234

A SERIES OF VIEWS
OF
RURAL COTTAGES
IN THE
WEST OF ENGLAND,
DRAWN AND ETCHED IN IMITATION OF CHALK,
BY
SAMUEL PROUT.

Twelve Plates. Twelve Shillings.

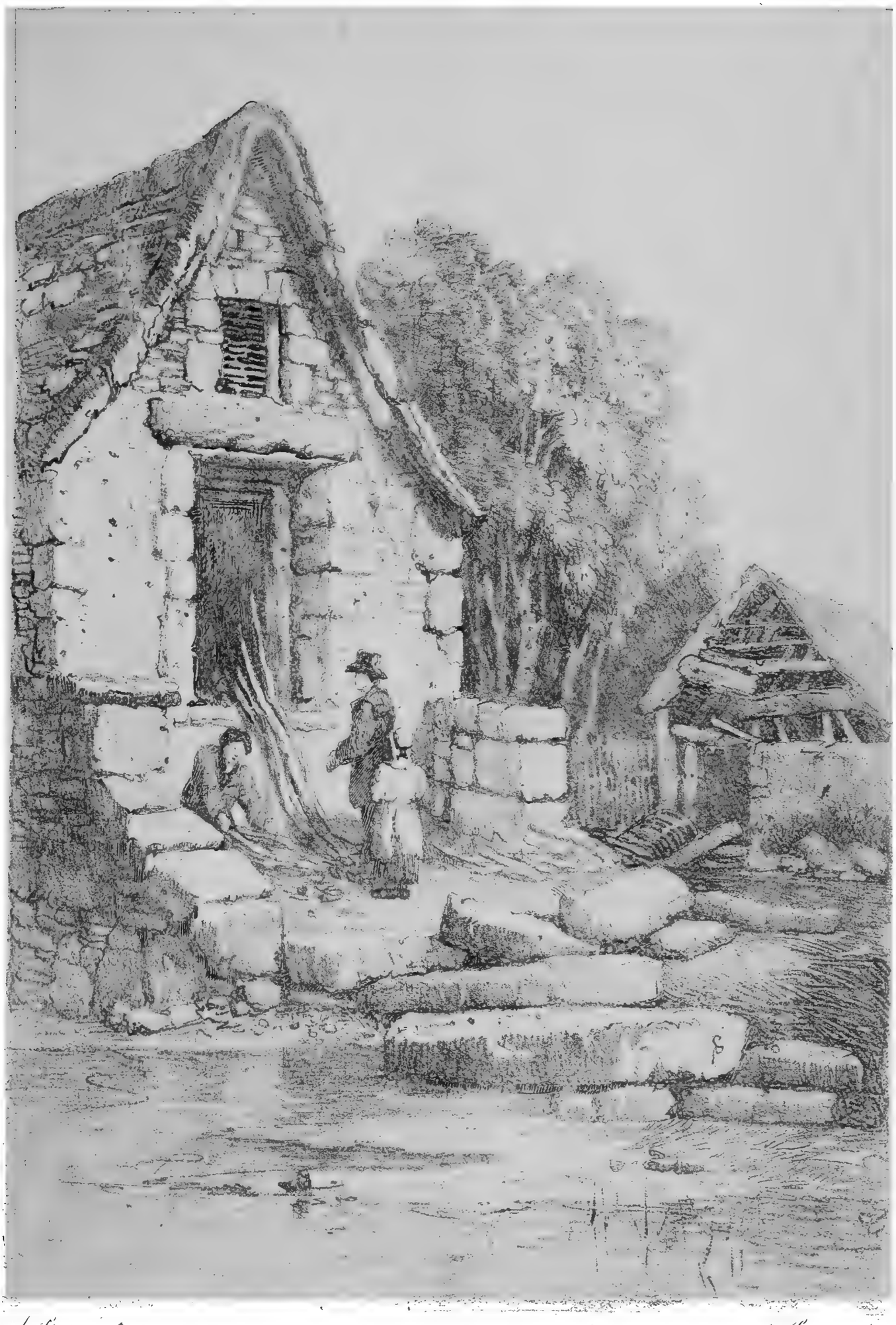
S. Prout. on Dartmoor.

London Pub.d Jan.y 1.1819, at R. Ackermann's Repository of Arts 101, Strand.



near Exeter.

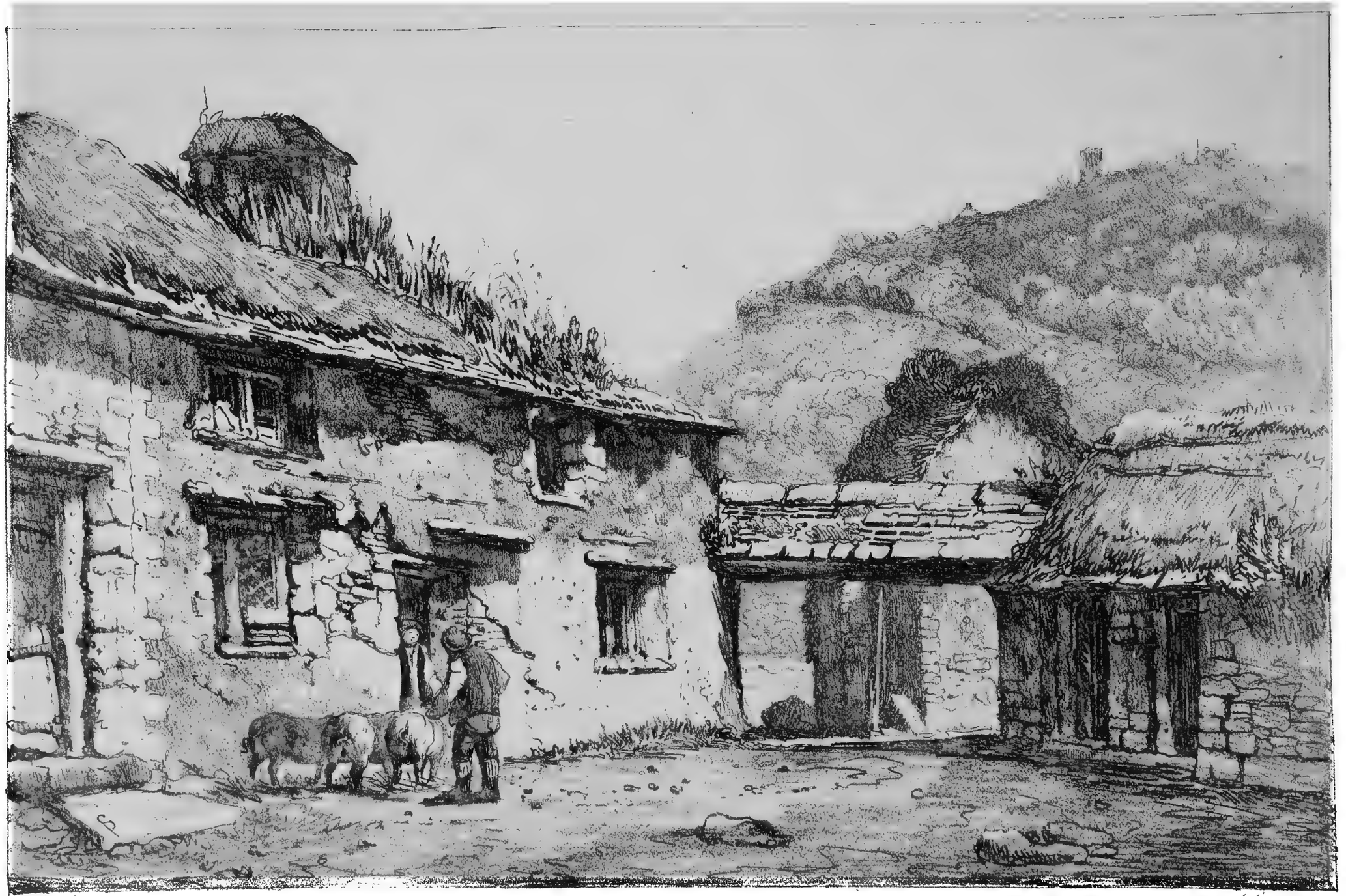
London, Pub.d Jan.y 1.1829, at R. Ackermann's Repository of Arts, 101 Strand



J. Prout. at Ide.

at Glastenbury.

London Published June 1809 at R. Ackermanns Repository of Arts 101 Strand.



J. Prout del.

Lynmouth

London, Pubd. Jany. 1819, at R. Ackermann's Repository of Arts, 101, Strand

Mar. Havislock

London, Pub.d Jan.y 1819 at R. Ackermann's Repository of Arts, 101 Strand.

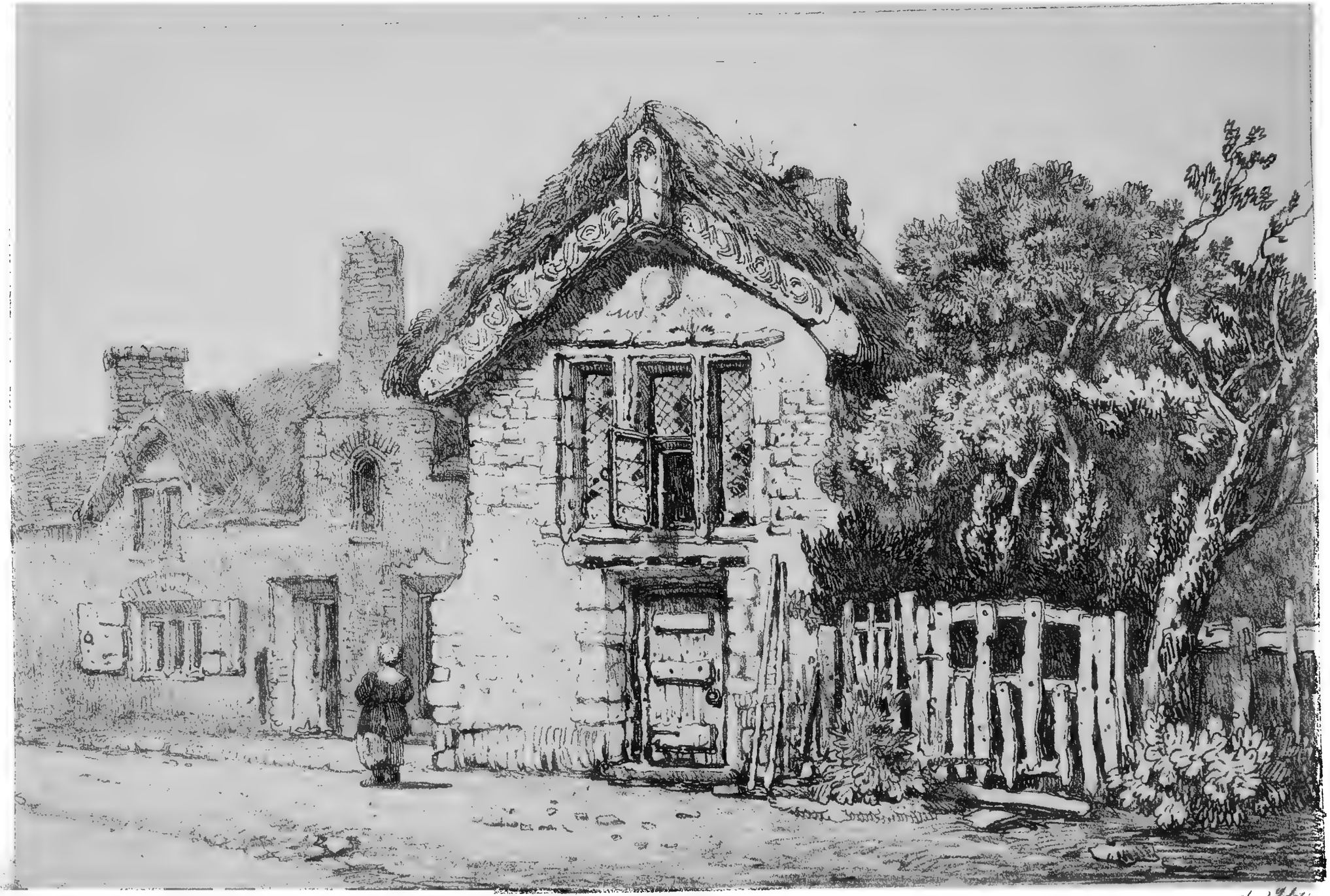
near Exmouth

London, Pub^d. Jany. 1 18 9, at R. Ackermann's Repository of Arts, 101 Strand

J. Prout

ar Chagford.

London, Pub^d Jany 1, 1819 at R. Ackermann's Repository of Arts, 101 Strand



London, Publd Jan.y 1.1809 at R. Ackermann's Repository of Arts, 101 Strand